

Resource Pack: Lesson 5: Connecting Image and Identity

Includes:

- 1. Worksheet 5A Writing Scaffold From Image to Story Concept (standard)
- 2. Worksheet 5A Writing Scaffold From Image to Story Concept (extension*)
- 3. Worksheet 5A Writing Scaffold From Image to Story Concept (inspiration**)
- 4. Worksheet 5B Powerful Openings & Figurative Detail
- 5. Worksheet 5C Drafting Creative Response (standard)
- 6. Worksheet 5C Drafting Creative Response (extension*)
- 7. Worksheet 5C Drafting Creative Response (inspiration**)

^{*} Extension task version

^{**} Additional support task version

Name:	Date:
Worksheet 5A - Writing Scaffold - From Use this scaffold to begin turning your no	
Answer the following:	
What emotion or theme do I want the rea	der to feel?
Whose voice am I writing in, and what do	they care about?
What form have I chosen (prose, poem, r	monologue), and why?
Opening sentence ideas:	
 'If you look closely at the backgro 'It wasn't just a street corner; it wasn't just a street corner;	und, you'll see what really matters'
 'No one remembers that summer 	except me and the woman in the photo.'
 'The photo shows a smile, but I kr 	low what came after.
Sentence starters for building voice an	id identity:
'Back then, I thought' 'Back then, I thought'	
 'I remember the smell of' 'It was the first time I understood.	,
it was the first time runderstood.'I still wonder if'	••
• Istiit worlder ii	
Tips for Depth:	
 Include at least one sensory detail 	il (sound, smell, taste, texture)
 Suggest a tension or memory that 	•
Use internal monologue if writing	from a character's point of view

Extension Task Prompts:

- 1. **Object Focus:** Choose one object in the image. Write its backstory.
- 2. **Change Perspective:** What would someone *outside* the frame say about this image?
- 3. Alternate Reality: What if this image were from a different time period?

Name:	Date:
Worksheet 5A - Writing Scaffold - From Image to Story Concept (extension)	
Answer the following: What emotion or theme do I want the reader Whose voice am I writing in, and what do the What form have I chosen (prose, poem, mon	ey care about?
Use these to stretch your writing beyond des	scription into deeper meaning.
 Challenge Starters: 'Everyone sees the same photo, but I 'The picture hides more than it shows 'If you freeze this moment, you miss to 	s:'
 Voice & Perspective Shifts: Write from the perspective of someon Use dual voices (two people respond Shift tense (past → present, or present) 	ing to the same image).
 Depth & Symbolism: Give one object in the photo symbolic about"). Suggest a theme: identity, memory, b Experiment with form: a poem with remonologue, or a fragmented diary entities. 	petition, a stream-of-consciousness
Extension Question:What truth about human experience	does this single image help you reveal?

Name:	Date:
Worksheet 5A - Writing Scaffold - From Im	age to Story Concept (inspiration)
Answer the following: What emotion or theme do I want the reader Whose voice am I writing in, and what do the What form have I chosen (prose, poem, mon	y care about?
Use these prompts to build your story idea st Step 1 - Choose your starting line:	tep by step.
 Step 2 - Add emotion: 'It made me feel' 'The person in the photo looks' 'This place reminds me of' 	
 Step 3 - Add action or thought: 'Just before this picture, they had' 'I think they are about to' 'They are thinking about' 	
 Step 4 - Build depth: Include one sense (smell, sound, text Add a hidden detail ('What you can't s 	

Name: Date	e:
Worksheet 5C - Drafting Creative Response	
Now begin your first draft. Aim for 200–300 words.	Success Criteria: • Clear voice or perspective is established.
 Drafting Prompts Voice: Who is speaking? What perspective (I/he/she/they)? Mood: Which emotion runs through your piece? Image: Which detail from the picture anchors your writing? Arc: Where does the piece shift? (e.g. quiet → tense, past → present) 	 Imagery and figurative language bring the scene to life. Structure has a flow (opening → development → closing). Writing creates an emotional impact on the reader.
Planning Jot Space Opening idea:	
Shift/climax:	
Closing image:	
Writer's Checklist ☐ Consistent perspective ☐ Figurative language (simile, metaphor, personification, alliter ☐ Strong mood/tone throughout ☐ Clear structure (opening → development → closing)	ation)
Extension note: Add one hidden meaning or symbolic detail.	

Name:	Date:
Worksheet 5C – Drafting Creative Response (Extension)	
Now begin your first draft. Aim for 250–300+ words.	
 Stretch Your Draft Choose at least two challenges to attempt: Write in dual voices (two people respond to the same image). Use a symbol (object/image stands for identity, loss, resilience). Play with time (present tense that shifts into memory or future). Experiment with form (prose poem, fragmented diary entry, stream-of-consciousness). End with a narrative twist (reader realises something hidden all along). 	 Success Criteria: Clear voice or perspective is established. Imagery and figurative language bring the scene to life. Structure has a flow (opening → development → closing). Writing creates an emotional impact on the reader.
 Drafting Questions What deeper theme does your image reveal (belonging, of the does your figurative language echo this theme? What emotional journey should the reader go through as 	-
Self-Check for Writers Does my piece surprise the reader? Have I layered meaning beyond description? Does my ending reframe the opening or leave a powerful after	thought?

Name:	Date:
Worksheet 5C – Drafting Creative Response (Inspiration)	
Use this sheet to guide your first draft. Aim for 200–300 wo	rds.
Structure Strip Beginning: "This photo shows" Introduce the setting (where, when). Who is speaking or watching? Middle (Shift): Describe one object/person in detail. How does it feel, sound, or smell? Add a thought or memory.	 Success Criteria: Clear voice or perspective is established. Imagery and figurative language bring the scene to life. Structure has a flow (opening → development → closing). Writing creates an emotional impact on the reader.
Climax (Turning Point): Something changes (mood, action, memory). Show the strongest emotion.	
 Ending (Closing Image): "What you don't see in the photo is" Leave the reader with a final thought, question, or feel 	ing.
 Sentence Starters I remember the sound of It was the first time I felt Everyone else thoughtbut I knew 	
Checklist: ☐ Clear voice (first-person or third-person) ☐ One simile or metaphor ☐ At least one sense detail	