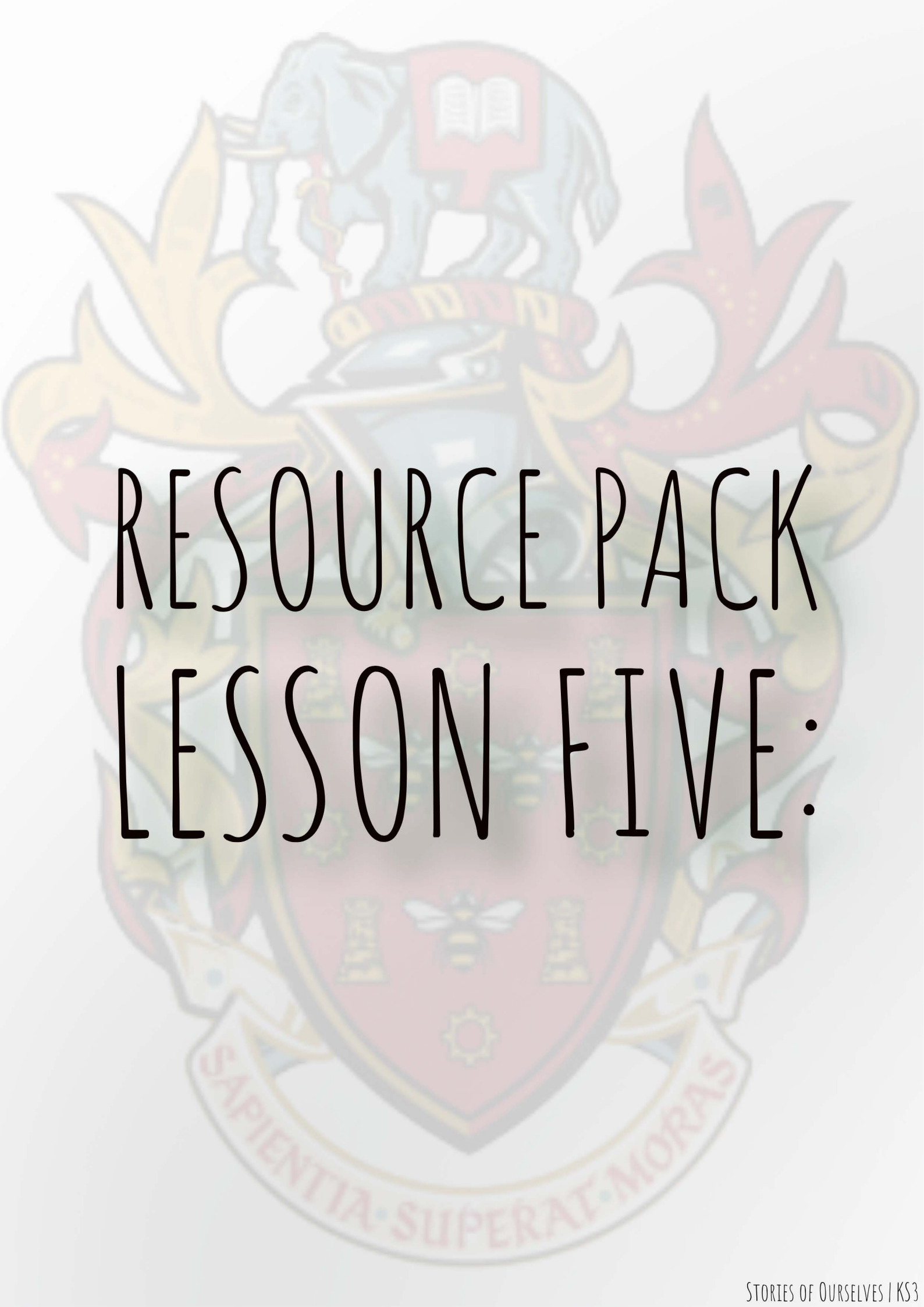


The background of the page features a large, faded crest of the University of Cambridge. At the top is a blue elephant standing on a red shield with a white open book. Below the elephant is a blue helmet with a red crest. The shield itself is red with a white cross and four gold lions. The shield is surrounded by a wreath of gold and red leaves. At the bottom is a white ribbon with the Latin motto 'SAPIENTIA SUPERAT MORAS' in red capital letters.

RESOURCE PACK LESSON FIVE:

Resource Pack: **Lesson 5: Connecting Image and Identity**

Includes:

1. **Worksheet 5A - Writing Scaffold - From Image to Story Concept (standard)**
2. **Worksheet 5A - Writing Scaffold - From Image to Story Concept (extension*)**
3. **Worksheet 5A - Writing Scaffold - From Image to Story Concept (inspiration**)**
4. **Worksheet 5B - Powerful Openings & Figurative Detail**
5. **Worksheet 5C - Drafting Creative Response (standard)**
6. **Worksheet 5C - Drafting Creative Response (extension*)**
7. **Worksheet 5C - Drafting Creative Response (inspiration**)**

* Extension task version

** Additional support task version

Date: _____

Use this scaffold to begin turning your notes into a narrative concept.

What emotion or theme do I want the reader to feel? _____

What form have I chosen (prose, poem, monologue), and why? _____

- ‘If you look closely at the background, you’ll see what really matters...’
- ‘It wasn’t just a street corner; it was the place we...’
- ‘No one remembers that summer except me and the woman in the photo.’
- ‘The photo shows a smile, but I know what came after.’

- ‘Back then, I thought...’
- ‘I remember the smell of...’
- ‘It was the first time I understood...’
- ‘I still wonder if...’

- Include at least one sensory detail (sound, smell, taste, texture)
- Suggest a tension or memory that the image hides
- Use internal monologue if writing from a character's point of view

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins or other markings on the paper.

1. **Object Focus:** Choose one object in the image. Write its backstory.
2. **Change Perspective:** What would someone *outside* the frame say about this image?
3. **Alternate Reality:** What if this image were from a different time period?

Date: _____

What form have I chosen (prose, poem, monologue), and why? _____

- What truth about human experience does this single image help you reveal?

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Date: _____

What form have I chosen (prose, poem, monologue), and why? _____

- Include one sense (smell, sound, texture, colour).
- Add a hidden detail ('What you can't see is...').

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Date: _____

Part 1 - Model Examples

Opening A (direct, narrative-driven):

Opening B (image-driven, voice-led):

Task 1 - Annotate the Models

- Voice - Whose voice comes through? How can you tell?
- Mood - What feeling or atmosphere does it create?
- Figurative technique - Identify simile, personification, metaphor, or alliteration.
- Sentence length / punctuation - How does it shape the pace?

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Date: _____

Now begin your first draft.
Aim for 200–300 words.

- Voice: Who is speaking? What perspective (I/he/she/they)?
- Mood: Which emotion runs through your piece?
- Image: Which detail from the picture anchors your writing?
- Arc: Where does the piece shift? (e.g. quiet → tense, past → present)

Opening idea: _____
Shift/climax: _____
Closing image: _____

- ☐ **Consistent perspective**
- ☐ **Figurative language (simile, metaphor, personification, alliteration)**
- ☐ **Strong mood/tone throughout**
- ☐ **Clear structure (opening → development → closing)**

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

- Clear voice or perspective is established.
- Imagery and figurative language bring the scene to life.
- Structure has a flow (opening → development → closing).
- Writing creates an emotional impact on the reader.

Date: _____

Use this sheet to guide your first draft. Aim for 200–300 words.

Beginning:

- ### Success Criteria:

- ### Middle (Shift):

- ### Climax (Turning Point):

- ### Ending (Closing Image):

- ## Sentence Starters

- *I remember the sound of...*
- *It was the first time I felt...*
- *Everyone else thought...but I knew...*

☐ Clear voice (first-person or third-person)

- ☐ One simile or metaphor
- ☐ At least one sense detail

[illegible]