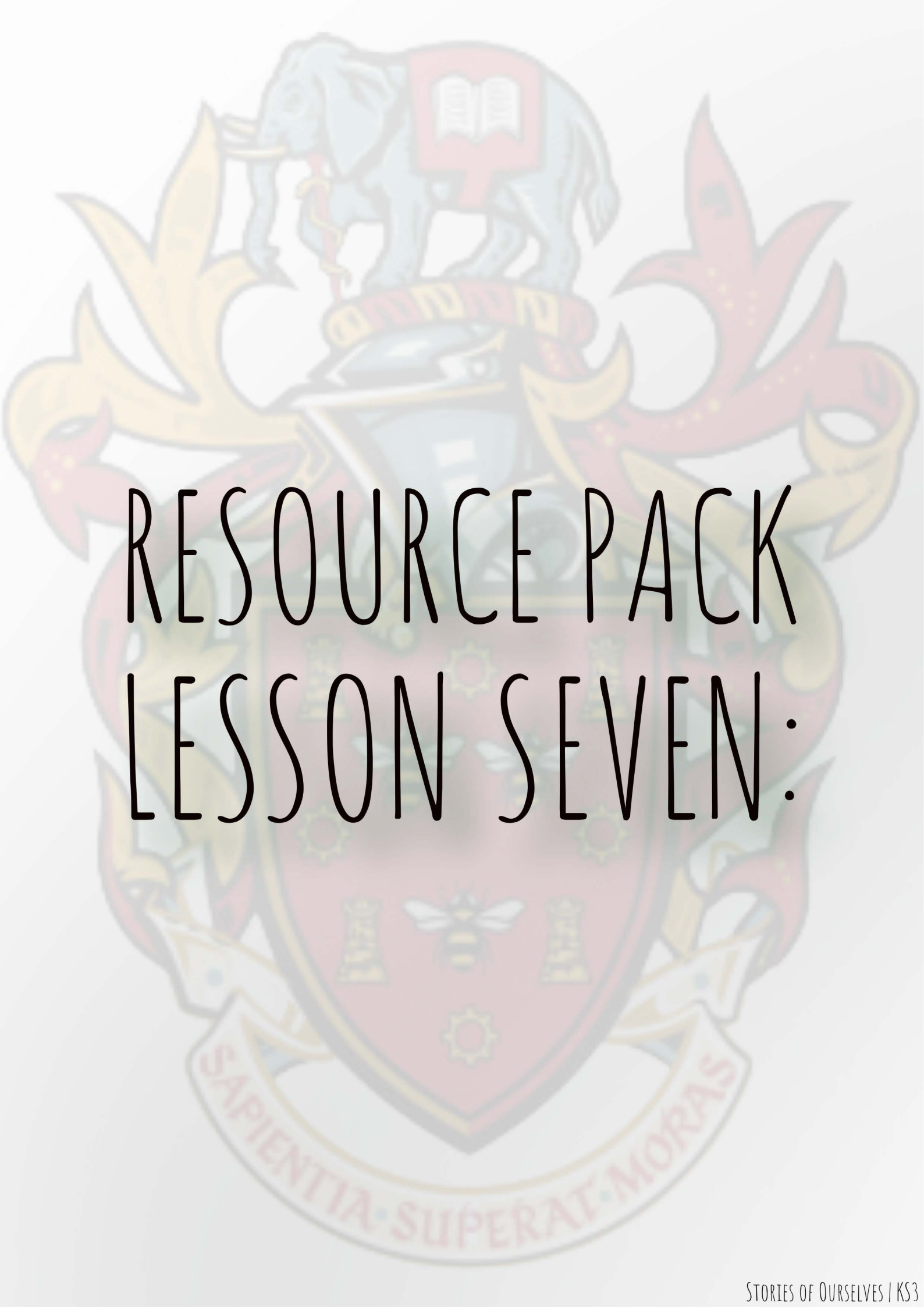




RESOURCE PACK LESSON SEVEN:

Resource Pack: **Lesson 7: Performance and Publication.**

These include:

- 1. Worksheet 7A - Performance Prep Checklist**
- 2. Worksheet 7B - Performance Prep & Mark-Up Sheet**
- 3. Worksheet 7C - Audience Feedback Grid**

Name: _____

Date: _____

Worksheet 7A - Performance Prep Checklist

While listening to your partner, tick or comment on each area:

Focus Area	Tick / Comment
Eye Contact - Do they look up at least once per line / idea?	
Voice Control - Is the volume strong and steady?	
Clarity - Can every word be heard and understood?	
Pace - Not too rushed, not too slow; pauses used effectively	
Expression - Do tone and emphasis match meaning?	
Body language - Do gestures or stance support the performance?	

Partner Feedback:

One thing that worked well: _____

One thing to improve: _____

Self-reflection:

How did it feel performing?

One goal for next time:

Name: _____

Date: _____

Worksheet 7B Performance Prep & Mark-Up Sheet

Step 1 - Choose Your Section

Pick **30-60 seconds** (around 6–10 lines) of your piece to perform.

Excerpt chosen: _____

Optional Performance Excerpt:

"I stood at the edge of the playground, the voices swirling like waves around me. For a moment, everything slowed, the laughter, the footsteps, even my own breath. Then I saw her face in the crowd, lit up with a smile that didn't quite reach her eyes. And in that instant, I knew: something had changed forever."

Step 2 - Mark Your Script

Use these symbols to prepare your delivery:

- / = short pause
- // = longer pause
- Underline = emphasis (stress this word/phrase)
- < = louder (increase volume)
- > = softer (decrease volume)
- ↑ = higher pitch / lighter tone
- ↓ = lower pitch / deeper tone
- 😊 / 😠 / 😢 etc. = emotional mood shift (use emoji symbols or words in margin: *angry, hopeful, sad*)

(Write your excerpt here and annotate):

Step 3 - Performance Focus Checklist

Before performing or recording, check:

- ☐ I know where to pause for effect
- ☐ I have at least one tone or mood shift
- ☐ I use voice or gesture to show emotion
- ☐ My performance is clear and confident

Optional Challenge:

- Add a symbolic gesture (e.g. holding/pointing to something)
- Experiment with dramatic silence or a change in pace

Name: _____

Date: _____

Worksheet 7C - Audience Feedback Grid:

For each performance jot down:

- One strength
- One suggestion
- The most impactful moment

Performer	Strength	Suggestion	Impactful Moment
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			
21			
22			
23			
24			
25			
26			
27			
28			
29			
30			

Reflection:

What changes when your writing is heard instead of read?

What did you learn about your voice as a writer and speaker?
